



## **The Humanities Institute of the College of Arts and Sciences Award Recipients**

The Humanities Institute of the College of Arts and Sciences is pleased to present a comprehensive list of its grant competition recipients. The following projects were identified by the Humanities Institute Program Committee as meritorious and worthy of support.

### **Spring 2023**

- Sara Brill, “Birth: Power, Politics, and Reproductive Life in Ancient Greek Literature”
- Kristin Culbertson, Jason Smith, Kris Sealey, “Philosophy and Current Events: Hope in the Face of Climate Change”
- Ryan Drake, “Ruling Orders: Teaching Plato on the Arrangement of Cosmos, City, and Soul”
- Sonya Huber, “More than a Land Acknowledgment: Engaging with Indigenous Nations in Fairfield County and Beyond”
- Laura Gasca Jiménez, “Student Workshop and Research Talk on Translation and Interpreting Studies with Dr. Christopher Mellinger”
- Rachel Robinson-Zetzer, Karen Langton, “The Social Justice in the Humanities Colloquium at Fairfield University”
- Peter Van Heerden, “Senior Fellowship in the Arts and Humanities for Michael Keegan-Dolan”
- Jiwei Xiao, “Archival Research and Interviews on Global Asian Art Cinema”
- Jo Yarrington, “Interrupted Transmission: Cyanotype Interactive Book and Print Series Using Pigment Suspension Process”
- Zhu Zhang - “Winning Over the Capitalists: The Rivalry Between the Chinese Communist Party and the Chinese Nationalist Party in the Early 20th Century”

### **Fall 2022**

- Sara Díaz, “2023 DMLL Alumni Career Panel”
- Michelle DiMarzo, “Student-Curated FUAM Exhibition- Transmutations: In their Element(s): Women Artists Across Media - by Phoebe Charpentier”
- Karen Langton, “Women's Work: Seeing the Bible”
- Brian Torff, “Researching Southern Music and Race Issues”

### **Summer 2022**

- Kim Gunter, “Factory Floors, Church Pews, and Kitchen Sinks: Counter-Literacies of the South’s Women Apparel Workers, 1964-1984”
- Michelle DiMarzo, “Cuban Poet Maya Islas: Campus Visit and Public Reading”
- Michelle Farrell, “Soft Power or a Space for Resistance: The Havana Film Festival NYC”

### **Spring 2022**

- Mary Ann Carolan, “Visions of Italy and America in Film”
- Johanna Garvey and Shannon Kelley, “Carlota Ocampo's "Hidden in Plain Sight: Acknowledging and Addressing the Impacts of Racist Incident Based Trauma””
- Shannon Kelley, “Portsmouth Atheænum and Osher Map Library and Smith Center for Cartographic Education”
- Shannon Kelley, “History of the Renaissance Book at the California Rare Book School”
- Jo Yarrington, “Following the Uranium and the Light: Cyanotype traces of utilitarian objects and artifacts”

### **Fall 2021**

- Alfred Babo, Janie Leatherman, Melissa Quan, Julie Mughal, “Scholar at Risk (SAR) Visit, Dr. Sayed Hassan Akhlaq”
- Brian Torff, “Harvard on the Road to Civil Rights”
- Jo Yarrington, “Seeing is Believing: Crossings and Transpositions Part II,” and “Crossings and Transpositions Extended: Reflections from China”

### **Summer 2021**

- Sara Diaz, “The Language of Food in Italian Culture: Pasticum”
- Jo Yarrington, “Redefining and Re-Assessing Traditionally Feminine Work through the Cyanotype Process”
- Jiwei Xiao, “*Asian Cinema as World Cinema* Film Series”

### **Spring 2021**

- Jo Yarrington, “The Conceptual and Political Renaissance of the Domestic and Utilitarian Object: Felting as a Redefining and Re-Assessing of Traditional Feminine Work”
- Lauren Gaskill, “Drag and Activism: 1970s - 1990s in Images from One National Gay and Lesbian Archives”
- Michelle DiMarzo, “Co-Curating with Students: Italian Renaissance Painting Exhibition”

### **Fall 2020**

- Sergio Adrada Rafael and Laura Gasca Jiménez, “Understanding Heritage Language Learners’ Critical Language Awareness (CLA) in Mixed Language Programs”

### **Hindsight 2020**

- Sonya Huber and Kris Sealey, “Lauren Alleyne”
- Jo Yarrington and Mehmet Cansoy, “Bringing Power Back to Politics with Eitan Hersh”

### **Summer 2020**

- Sunil Purushotham, “Maps for From Raj to Republic: Sovereignty, Violence and Democracy in India”

### **Spring 2020**

- Anita Deeg-Carlin, et al, “Visiting Scholar, Arturo Brandt: Interdisciplinary Conversations about Climate Change: Risks and Opportunities”
- Ryan Drake, “Ruling Orders: Teaching Plato on the Arrangement of Cosmos, City, and Soul”
- Michelle Farrell, “Digital Humanities at Oxford Summer School”
- Sally O’Driscoll, “Preparing a New English Course: Creating Literary Digital Editions with Students”
- Jo Yarrington, “Seeing is Believing: Crossings and Transpositions Part II”
- Jo Yarrington, “The Conceptual and Political Renaissance of the Domestic and Utilitarian Object: Twining as a Redefining and Re-Assessing of Traditional Feminine Work”
- Jerelyn Johnson and Liz Hernandez, “La Paz Perputna at the Repertorio Espanol in Manhattan”

### **Fall 2019**

- Ashley Byun, “Connecting Kids to Wildlife Conservation”
- Anita Deeg-Carlin, “Cheche Lavi – Looking for Life”
- Sara Diaz, “Cantautori: Italian Singer-Songwriters and the Popular Lyric”
- Michelle Farrell, “The Young Filmmaker’s Showcase on the Brink of Legal Recognition”
- Laura Gaskill, et al, “Student Workshop and Research Talk on Heritage Language Education with Dr. Jose Torres”
- Sunil Purushotham, “Indexing for Sovereignty, Democracy and Violence: India from Raj to Republic 1946-52”
- Aaron Weinstein, “Haegly Museum Library Visit for America’s Forgotten Conservatism”

### **Summer 2019**

- Michelle Farrell, “Panel and Film Showcase: Cuba Today”
- Shannon Kelley, “Folger Shakespeare Library Research Trip”

### **Spring 2019**

- Betsy Bowen, “Children’s Book Publishing: Aesthetics & Careers”
- Sara Brill, et.al., “Racial Justice/Reproductive Justice/Climate Justice”
- Michelle Farrell, “Scholarship in Sound and Image: Workshop on Videographic Criticism”
- Anna Lawrence, et.al., “Black Feminist Activism: 25th Anniversary of the Women, Gender and Sexual Studies Program”
- Jo Yarrington, “The Bridge: A Pedagogical and Research-based SciArt Initiative 2019-2020”
- Jiwei Xiao, “Jia Pingwa’s “Untranslatable Fiction” as World Literature”

### **Fall 2018**

- Betsy Bowen, “Reading Slavery, Writing Freedom: FWP “Ex-Slave Project””
- Sara Diaz, “*Pane Amaro*: Screening and Panel Discussion”
- Sara Diaz, “The Language of Food in Italian Culture: Pasta Practicum”
- Michelle Farrell, “A Close-Up of the Havana Film Festival, Havana, Cuba”

### **Summer 2018**

- Patrica Behre, “Ghosts: French Holocaust Children, A Photography Exhibit”
- Shannon Kelley, “National Theatre’s King Lear at the Quick Center”
- Kathy Schwab, “Reproduction of Small Casts of Parthenon Sculpture for Polychromy”

### **Spring 2018**

- Katherine Schwab, “Undergraduate Conference”
- Laura Nash, “From Harlem to Hip Hop”
- Kurt Schlichting, “Study Away - Newport”
- Bob Epstein, “Race and Mission: Critical Encounters”
- Beth Bouquet and Kim Gunter, “Unload: Writers Respond to Gun Violence”
- Michelle Farrell, “The Role of Ibermedia Production in Cuban Landscape”
- Jiwei Xiao, “Archival Research Han Bangqing-Modern Publishing”
- Sara Brill, “Aristotle’s Political Animals”
- Mary Ann Carolan, “Lecture and Consultation by Prof. Dennis Looney”
- Sara Diaz, “Bard Institute for Writing and Thinking” Workshop
- Michelle Farrell and Lauren Gaskill, “Digital Humanities - Video Essay Project in Cuba”
- Peter Bayers, “American Studies Institute faculty stipends”
- Silvia Marsans-Sakly, “The Rebel and The Archivist”
- Sara Diaz, “Department of Modern Languages & Literatures videotape production”

### **Fall 2017**

- Dr. Jennifer Adair and Dr. Michelle Farrell, “Nueva York: Latino New York as a Teaching Canvas.”
- Dr. Sara Diaz, “Shakespeare’s Twelfth Night” and the “Commedia dell’arte.”
- Sonya Huber, “Lisa Lucas: The Need for Literature in Challenging Political Times.”
- Dr. David McFadden, “Meaning and Legacies of the Russian Revolution of 1917.”

### **Summer 2017**

- Dr. Ronald Davidson, “Buddhism at the Decline of the Gupta: Spells, Ritual and Religion at the Fall of Indian Classicism.”

### **Spring 2017**

- Dr. Mary Ann Carolan, “Archival Research in Florence for Orienting Italy: China Through the Lens of Italian Filmmakers.”
- Dr. Francis Hannafey, S.J., “The Jesuit Guide to Chinese Tea.”
- Dr. Shannon Kelley, “William Shakespeare’s The Taming of the Shrew at Theater

Fairfield.”

- Dr. Shannon Kelley, “Research Trip to the Newberry Library and an NEH Summer Seminar.”
- Dr. Martha LoMonaco, Dr. Katherine Schwab, and Dr. Sara Brill, “21st Century Women and Ancient Greek Tragedy.”
- Dr. Laura Nash, “From Harlem to Hip-Hop: African American Literature, History and Song—Archival Research.”
- Dr. Sunil Purushotham, “Tribe Between Colony and Nation: Adivasis in Hyderabad State, 1946-52.”
- Dr. Gita Rajan, “Project India: Skill Training Girls for Employability.”
- Dr. Kurt Schlichting, “Museum of Newport Irish History: ‘Crowdsourcing’ the 1880 Census of Newport, RI.”

### **Fall 2016**

- Colleen Arendt, Elizabeth Hohl, Emily Orlando and Johanna Garvey, “Getting in Formation: Anna Arnold Hedgeman and Historical Narratives of Black Women’s Activism.”
- Sara E. Diaz, “Medici Archive Project Archival Studies Seminar. From Paleography to Digital Humanities.”
- Sonya Huber, Elizabeth Petrino and Sophronia Scott, “Isaac Fitzgerald: A Literary Citizen at Large.”
- Sonya Huber and Peter Van Heerden, “War Stories: Courageous Storytelling by Veterans.”
- Jerelyn Johnson, "La Casa de Bernarda Alba: Experiencing Lorca in Performance."
- Shannon Kelley, "Collaborative Shakespeare: A PT Barnum and Fairfield University Partnership."
- Katherine A. Schwab, "Polychromy on the Parthenon East Metopes."
- Jo Yarrington, "Creativity, Politics and the Visual Arts Spring Lecture Series (Part II)"

### **Summer 2016**

- Mary Ann Carolan, “Italian Film Festival in Conjunction with the Cremonini Exhibition at the Fairfield University Art Museum.”
- Sara E. Díaz, “Writer as Reader: Discovering New Ways into the Text. Professional Development Workshop.”
- Silvia Marsans-Sakly, “Between Preservation and Revolution: The Arab Union in Cuba (UAC).”
- Elizabeth A. Petrino, “Emily Dickinson Museum and Robert Frost Library Trip.”
- Elizabeth A. Petrino, Carol Ann Davis and Shannon Kelley, “Celebrating Women’s Poetry.”
- Kathryn Jo Yarrington, “Creativity, Politics and the Visual Arts, Part I.”

### **Spring 2016**

- Michelle Leigh Farrell: "Challenging Havana as Cuba Representations: Cuba Digital Independent Filmmakers in the Countryside"
- Shannon Kelley: "Huntington Library and Botanical Gardens Research Trip"
- Shannon Kelley: "William Shakespeare's Cymbeline and "WillPower" Workshop at the Yale Repertory Theater"
- Scott M. Lacy: "Oral Tradition, Ethnography, and Cross-Cultural Text-Analysis: Teaching Anthropology through Malian Stories and Proverbs"
- Sally O'Driscoll: "Digital HUMANITIES: Showcasing the \*Humanities\* at Fairfield University"
- John Slotemaker: "Robert Holcot's Commentary on the Book of Wisdom."

### **Fall 2015**

- Peter Bayers and Dr. Gwendoline Alphonso, "Family, Sex and Gender in American Culture: 4th Annual Celebrating American Studies Conference."
- Patricia Behre, "The Rational Association of Free Thinkers (R.A.F.T.) Spring Film Series: The Secular Point of View."

- Mary Ann Carolan, "Italian Documentary Film Series."
- Sally O'Driscoll, "J--DASH: Jesuit Digital Access, Scholarship, and the Humanities: Consortium and Collaboration."
- Emily Orlando and Dr. Anna Lawrence, "A Return to 'Mad Men': Presidential Politics and the Politics of Women's Health."
- Katherine Schwab, "2015 Long Term Renewable Loan of Greek and Roman Plaster Casts."

### **Summer 2015**

- William Abbott and Marion White, "Peace and Reconciliation Gathering."
- Jennifer Adair, "The Hand that Feeds."
- Shannon Kelley, "National Theatre Live's Hamlet at the Quick Center."
- David McFadden, Patricia Behre and Elizabeth Hohl, "History Matters: Pedagogical Workshop."
- Elizabeth Petrino, "Visit to Fairfield Museum and History Center."
- Lydia Willsky-Ciollo and Gwendoline Alphonso, "Making Religion in Public: Cults, Courts and Comics."
- Jo Yarrington, "Participation in the workshop, 'Radical Bookworks: Repurposing Found Books,' at the Penland School of Crafts."

### **Spring 2015**

- Betsy Bowen and Dr. William Abbot, "Academic Argument and the Value(s) of the Liberal Arts."
- Jerelyn Johnson, "Research in Madrid, Spain for the project Performing Juan Mayorga: A Study of Exceptional Space."
- Jerelyn Johnson, "The Boy in the Back of the Room: Pedagogical Boundaries and the 'Morality' of the Artist."
- Jerelyn Johnson, "The Duck Diaries: A Cold War Quest for Friendship Across the Americas."
- David McFadden, "Protest, Race and American Culture—2015 American Studies Conference."
- Sally O'Driscoll, "Developing 21st Century Faculty: Digital Humanities and Research in English Studies."
- Emily Orlando, "Archival Research for the editing, preparation, and publication of Edith Wharton's The Decoration of Houses as part of The Complete Works of Edith Wharton."
- Katherine Schwab and Dr. Marice Rose, "Hair in the Classical World Symposium." • Michael White, Dr. Cinthia Gannett, Dr. Meredith Kazer, and Mr. Christopher Madden, "Texts and Contexts for Somebody Up There Hates You: Writing Your Life."
- Jiwei Xiao, "Travels of Light and Shadow: Reading Kenhi Mizoguchi's Ugetsu by a Chinese Lamp, Research at Fudan University Library and Cabinet Library."

### **Fall 2014**

- Jocelyn Boryczka and Sonya Huber, "Politics and Memoir: A Thinking Journey with Hannah Arendt."
- Carol Ann Davis and Beth Boquet, "Sustaining Poetry in Communities."
- Sara E. Díaz, "Theater in Italy: Workshop, Lecture, Performance."
- Robert Epstein and Shannon Kelley "William Shakespeare's Hamlet at the Hartford Stage."
- Joel Goldfield, "Research in Library Collections on Alexis de Tocqueville and Arthur de Gobineau."
- Anna Lawrence, "LGBT History Month — Jonathan Weinberg, 'Art After Stonewall.'"
- Emily Orlando, Anna Lawrence, Elizabeth Hohl, and Johanna X. K. Garvey " 'The Rebellious Life of Mrs. Rosa Parks': Talk by Dr. Jeanne Theoharis."
- Elizabeth A. Petrino and Carol Ann Davis. "Emily Dickinson Museum and Robert Frost Library Trip."
- Gita Rajan, Sally O'Driscoll, Elizabeth Petrino, Beth Boquet, et al, "Anticipating the Future: Transforming Our English Curriculum Using Digital HumanitiesJohn Slotemaker, " 'Reading Anselm: Context and Criticism': An Interdisciplinary

International Conference.”

- Carey Mack Weber and Marice Rose, “Guerrilla Girls: A Dialogue on Discrimination in Art, Media and Politics.”
- Jo Yarrington, “Water Focus Film Series, Spring 2015.”

Additionally, the Humanities Institute provided additional support for William Abbot, Nels Pearson, and Marion White, “Irish Filmmakers Festival.”